

What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others.

~ Pericles







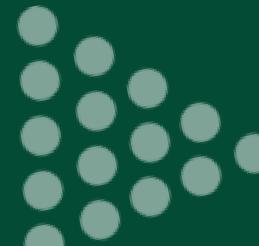


Career Lattice: *noun*

- - - a framework of a career consisting of skills and abilities crossed and fastened together with values and activities, spaces left between, used typically for direction in support for developing and building a person's business profession.

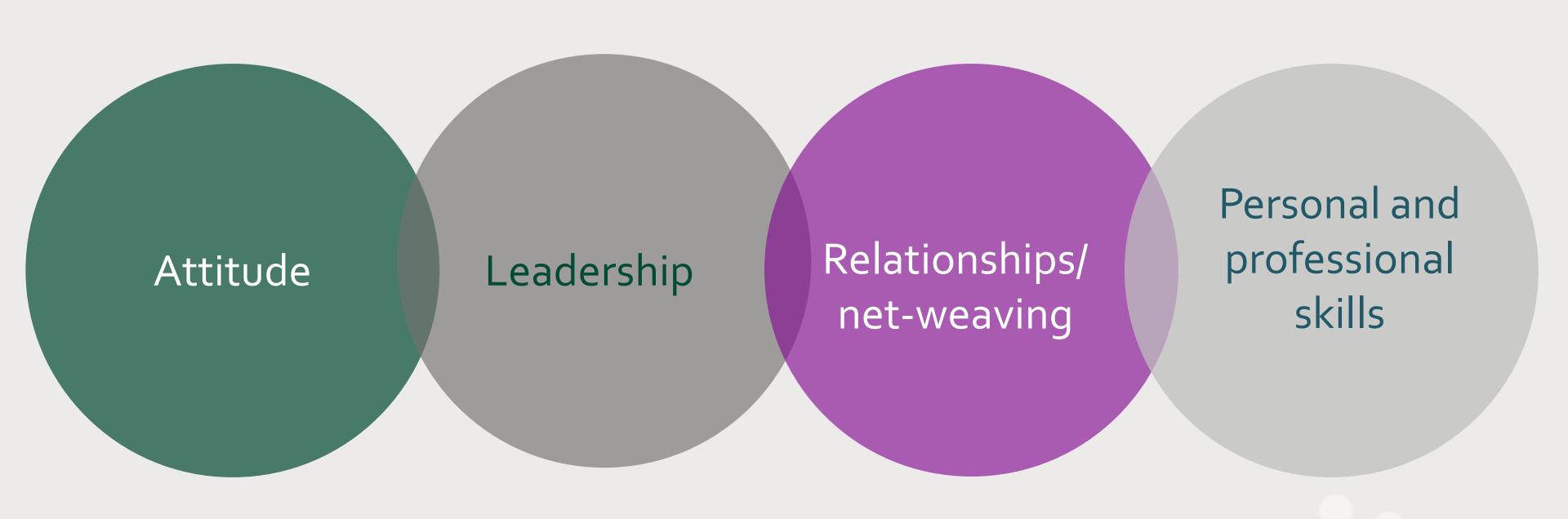
NETWORKING VS. NETWEAVING







DEVELOPING YOUR OWN MINDSET OF INFLUENCE





Become of the architect of your own identity!

"Your smile is your logo.
Your personality is your
business card. How you
leave others feeling after an
experience with you
becomes your trademark.

Build Your Personal Brand

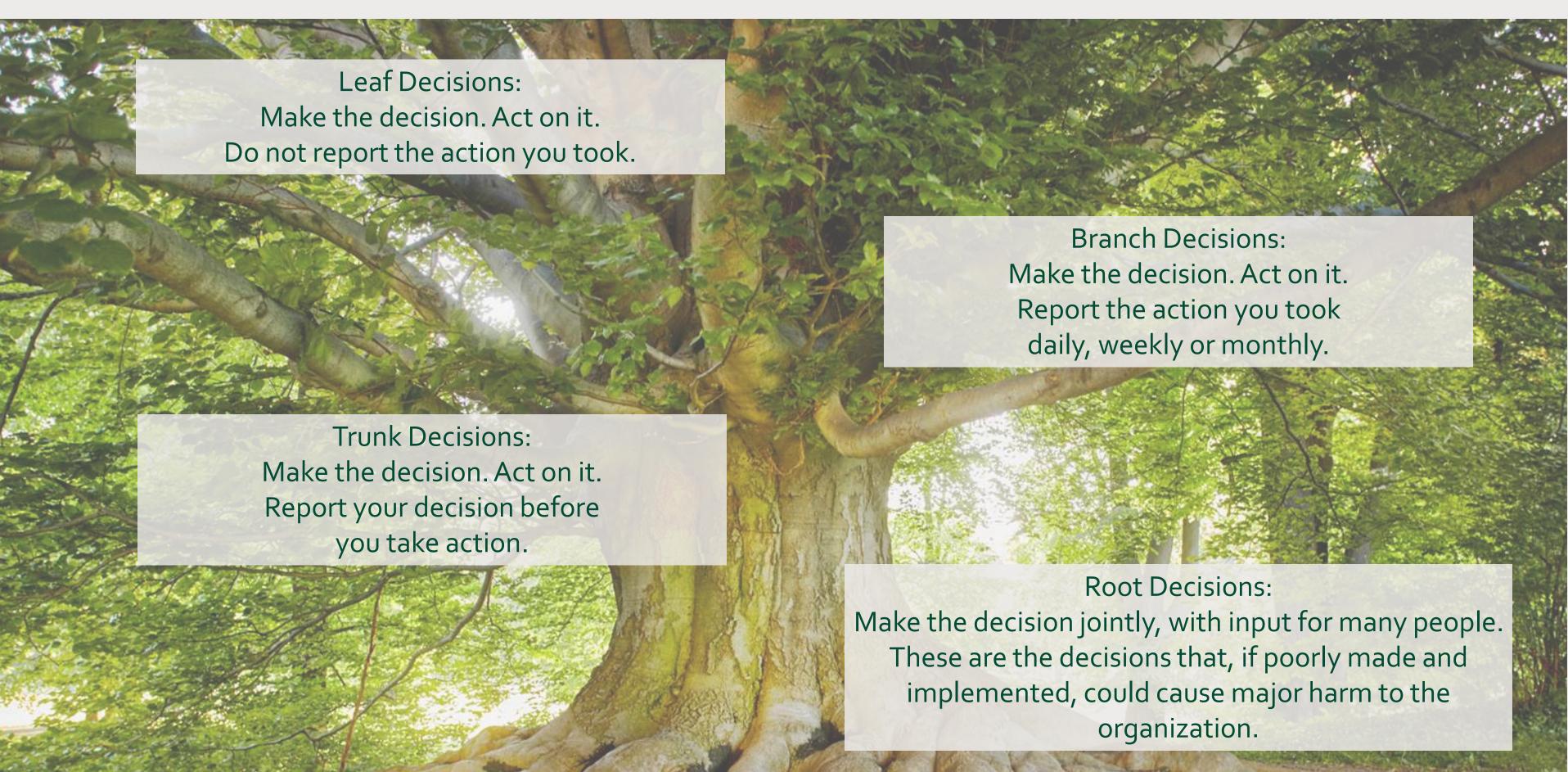




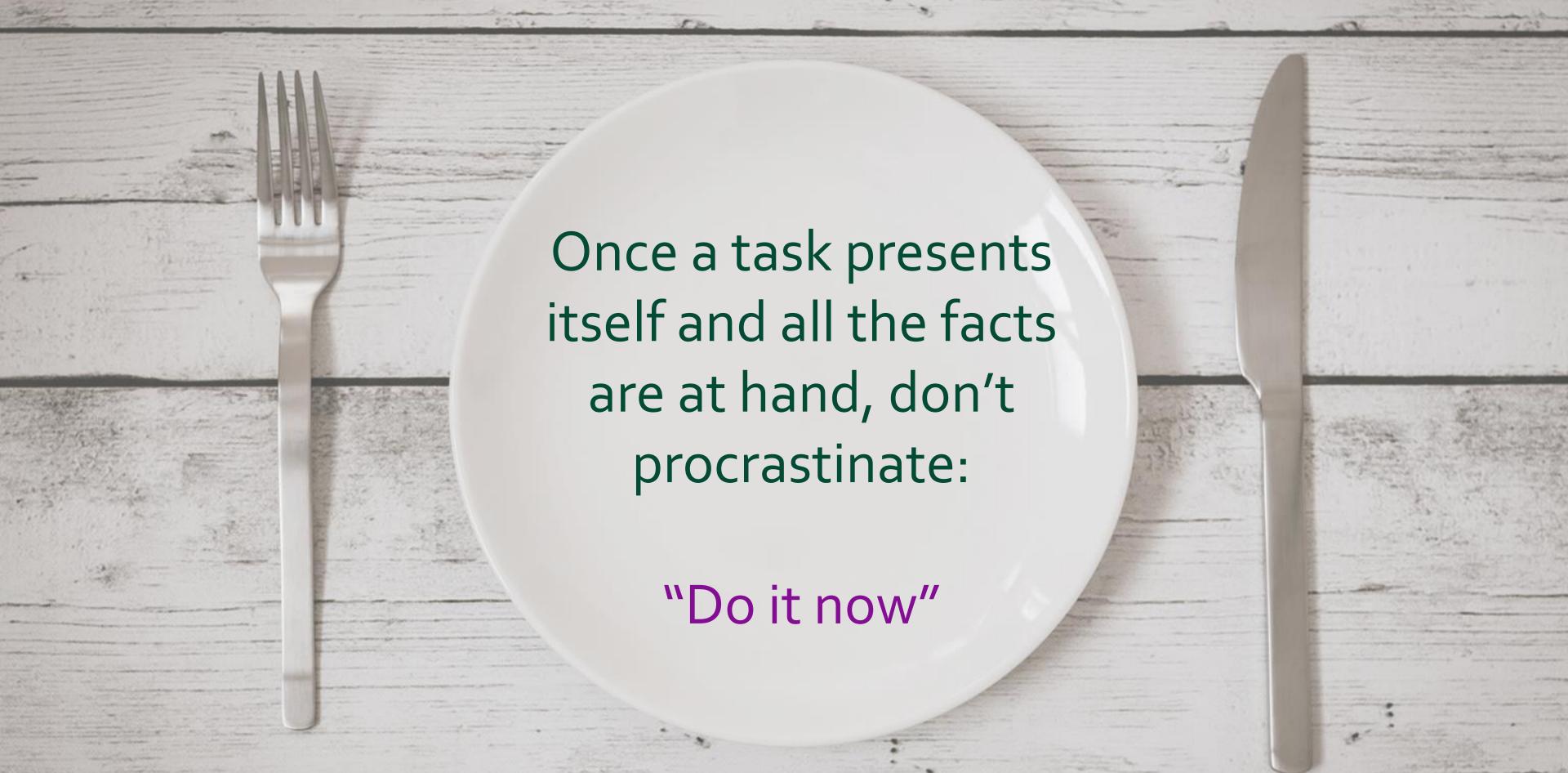
- 1. Associate with people of integrity.
- 2. Live by principles instead of feelings.
- 3. Reject anything that tempts you to lower your standards.



THE DECISION TREE



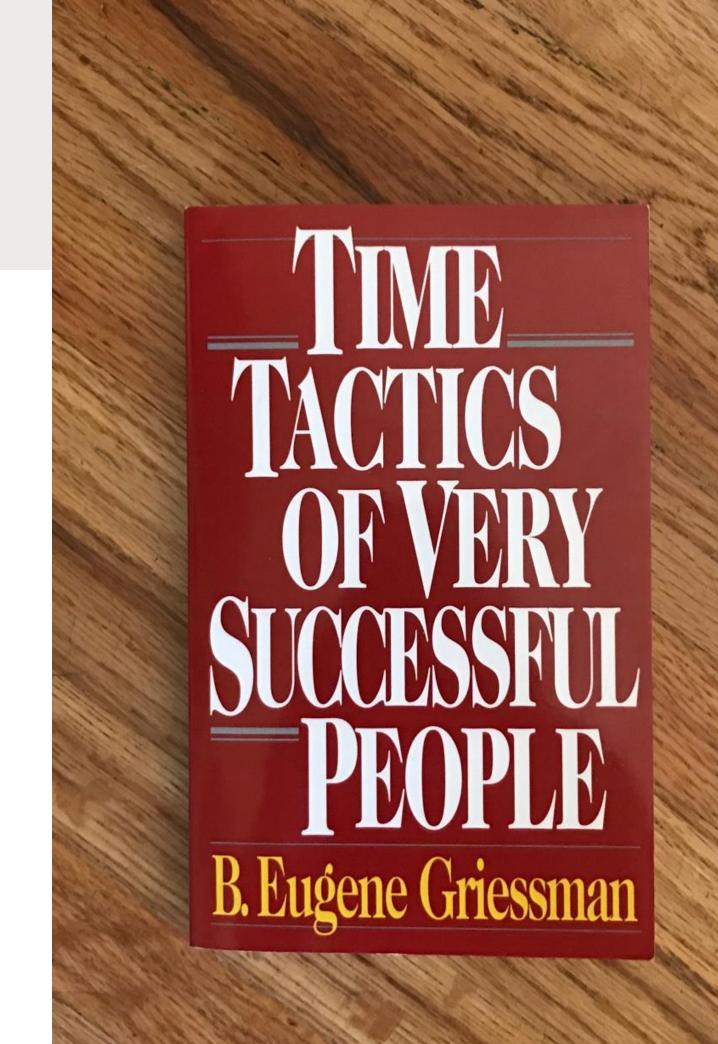
PRACTICE "CLEAN PLATE" LEADERSHIP





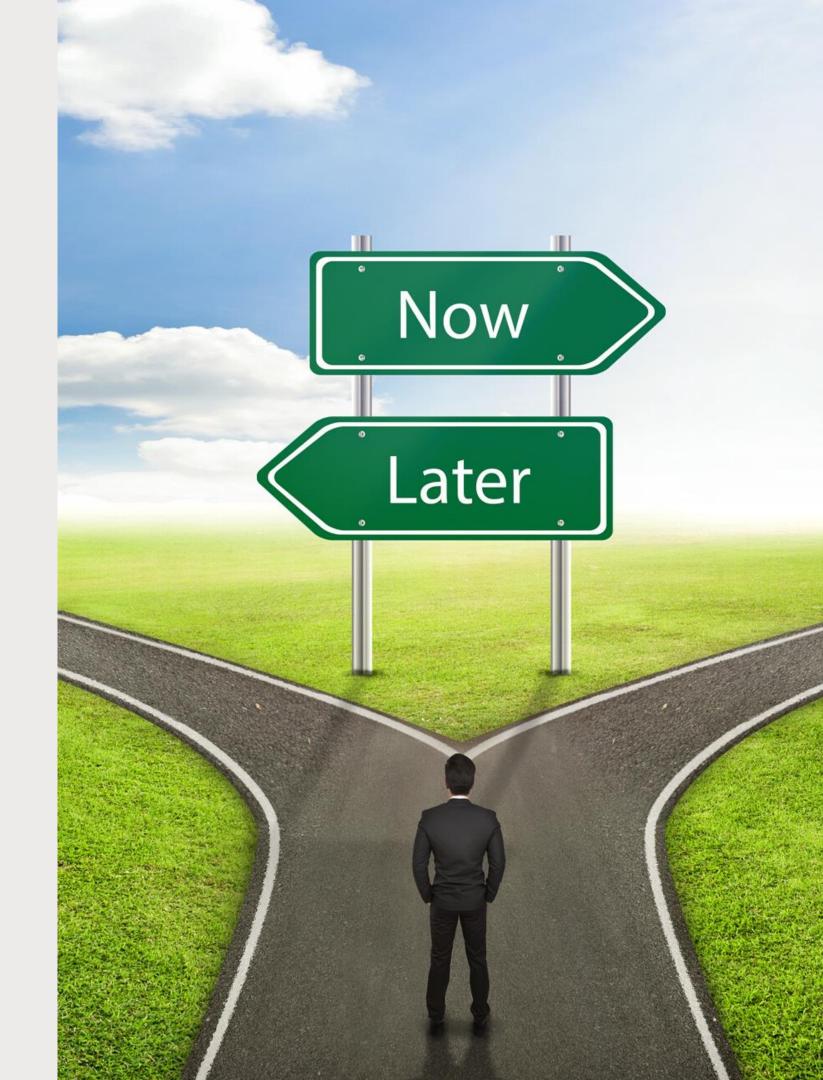
USEYOURTIME EFFECTIVELY

- Plan the call, before you make it.
- Meetings have an agenda and stick to the time frame.
- Take notes and leave having an action plan.



THE ABILITY TO DELAY GRATIFICATION IS INTIMATELY LINKED WITH SUCCESS.

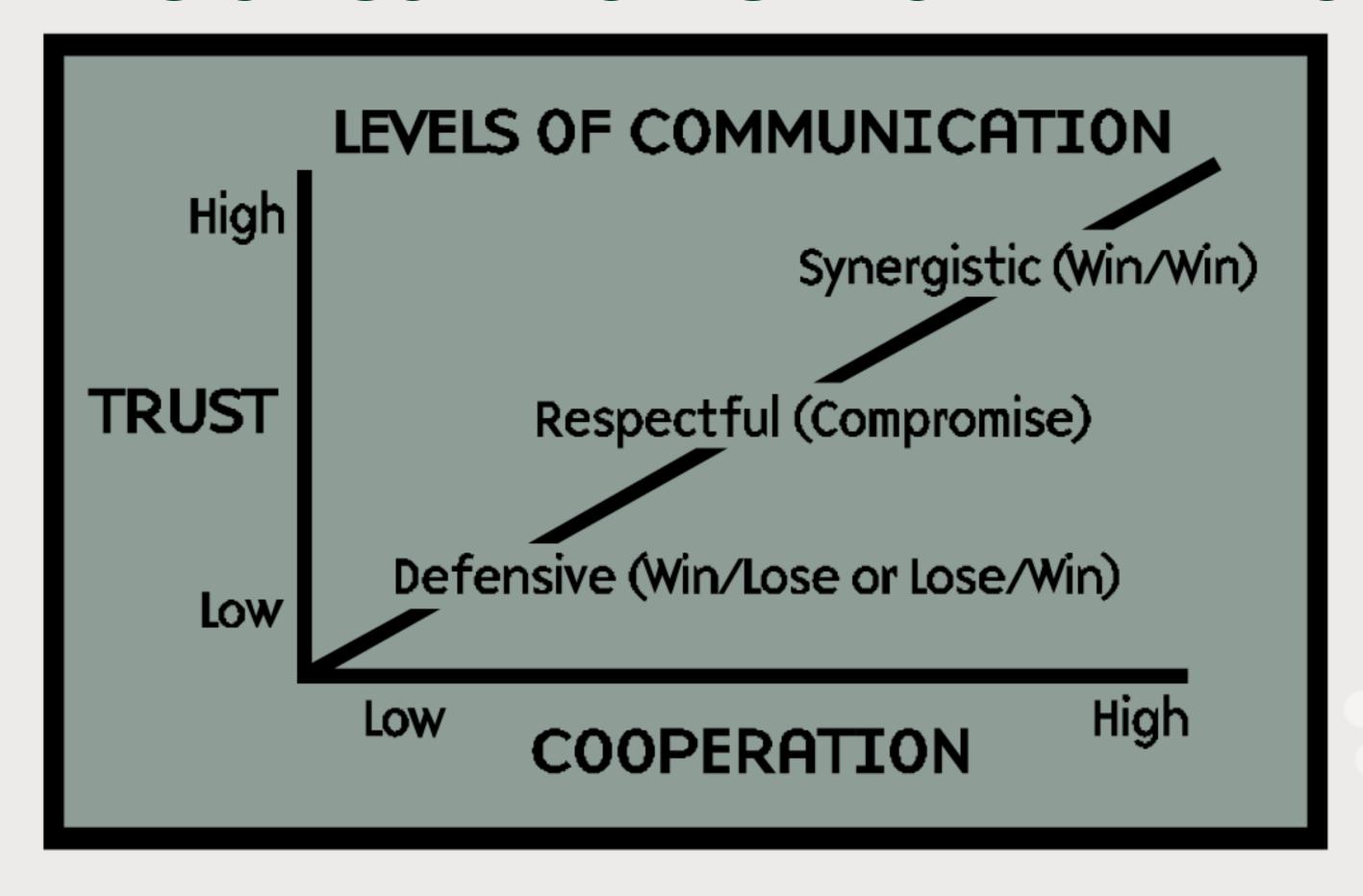
You cannot succeed at anything unless you are willing and able to delay gratification.



SIX WAYS TO INCREASE LIKABILITY

- 1. Become genuinely interested in other people.
- 2. Smile!
- 3. Remember their name.
- 4. Be a good listener. Encourage others to talk about themselves.
- 5. Talk in terms of other persons' interests.
- 6. Make the other person feel important and do it sincerely.

LEVELS OF COMMUNICATION AND TRUST

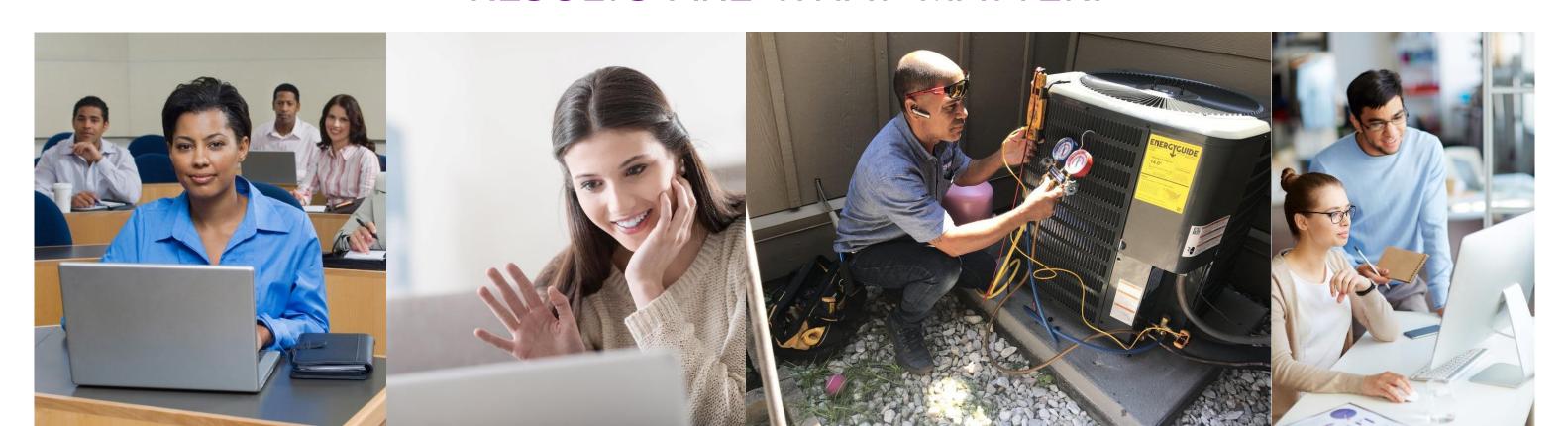


WHAT DO EMPLOYERS WANT?

Top Four Qualities:

- 1. Ability to Learn
- 2. Ability to Listen and Communicate Information
- 3. Innovative Problem-Solving Skills
- 4. Knowing how to Get Things Done: Activity vs. Accomplishment

RESULTS ARE WHAT MATTER!



BEING INTENTIONAL

How we communicate sets the tone for the relationship.



STAYING ON MESSAGE

Consistent

Professional

Responsive

Solution Oriented

Action Steps

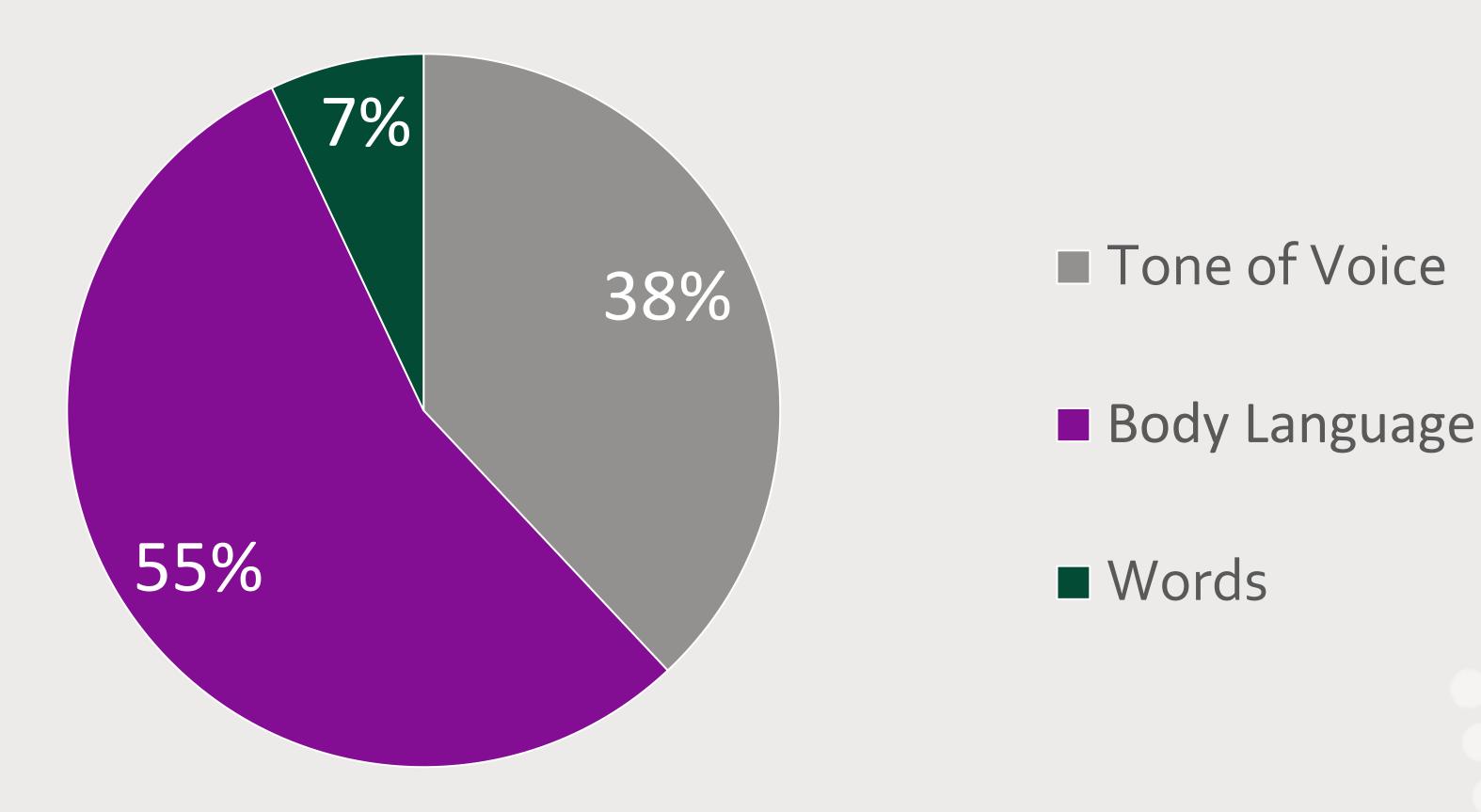


WORDS ARE LIKE TOOTHPASTE...

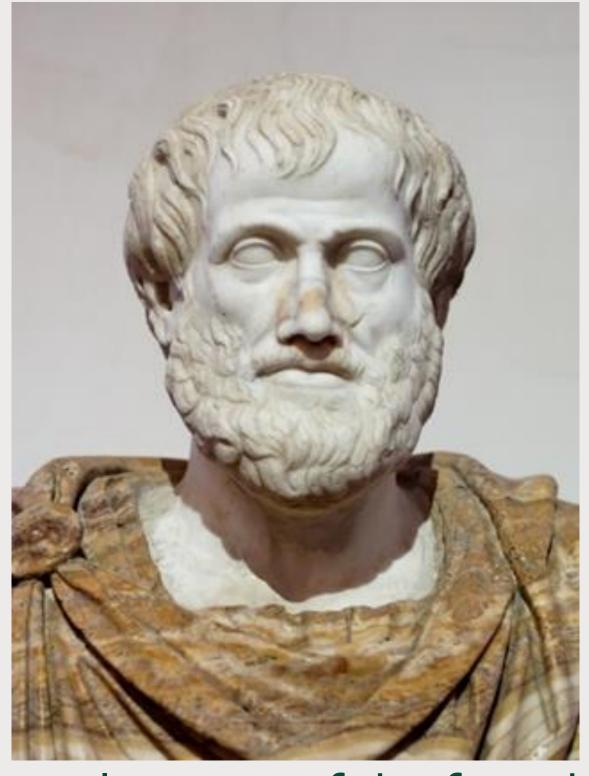
they're hard to put back once the message is out.



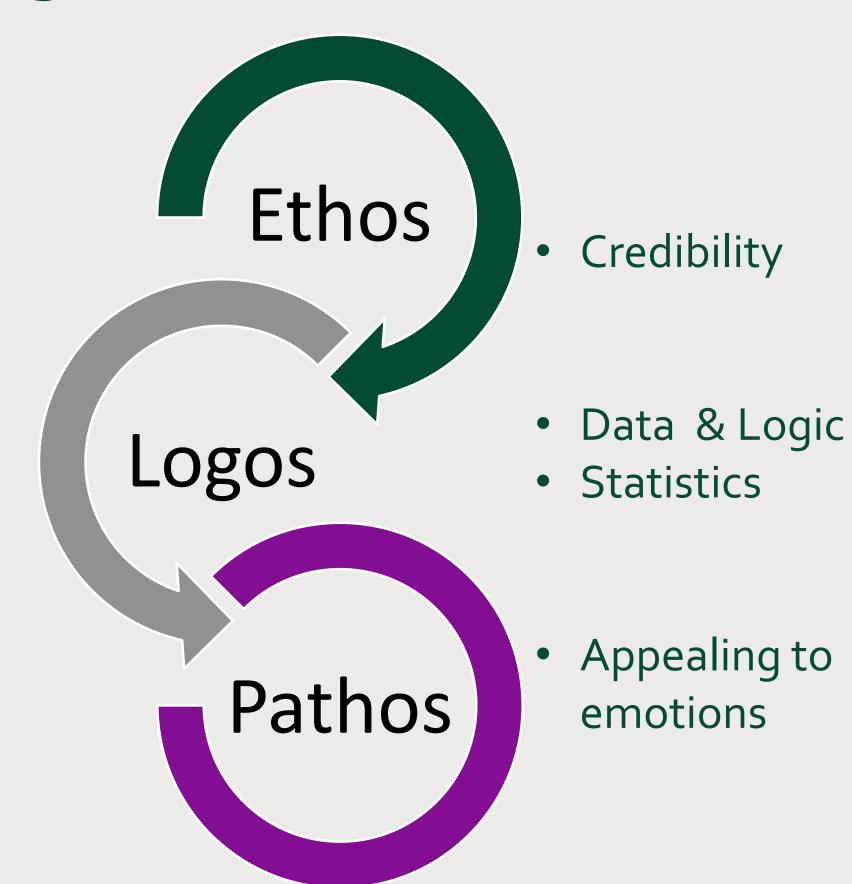
NON-VERBAL COMMUNICATION



MODES OF PERSUASION



Aristotle is one of the founding fathers of communication theory.



10 COMMANDMENTS OF COMMUNICATION

- 1. Know what you want to say before you say it
- 2. Keep it simple
- 3. Use bullet points
- 4. WIIFM (What's in It For Me?)
- 5. Don't get bogged down
- 6. Call to action
- 7. Edit
- 8. Spell check
- 9. Take 10 minutes before hitting send
- 10. Follow up

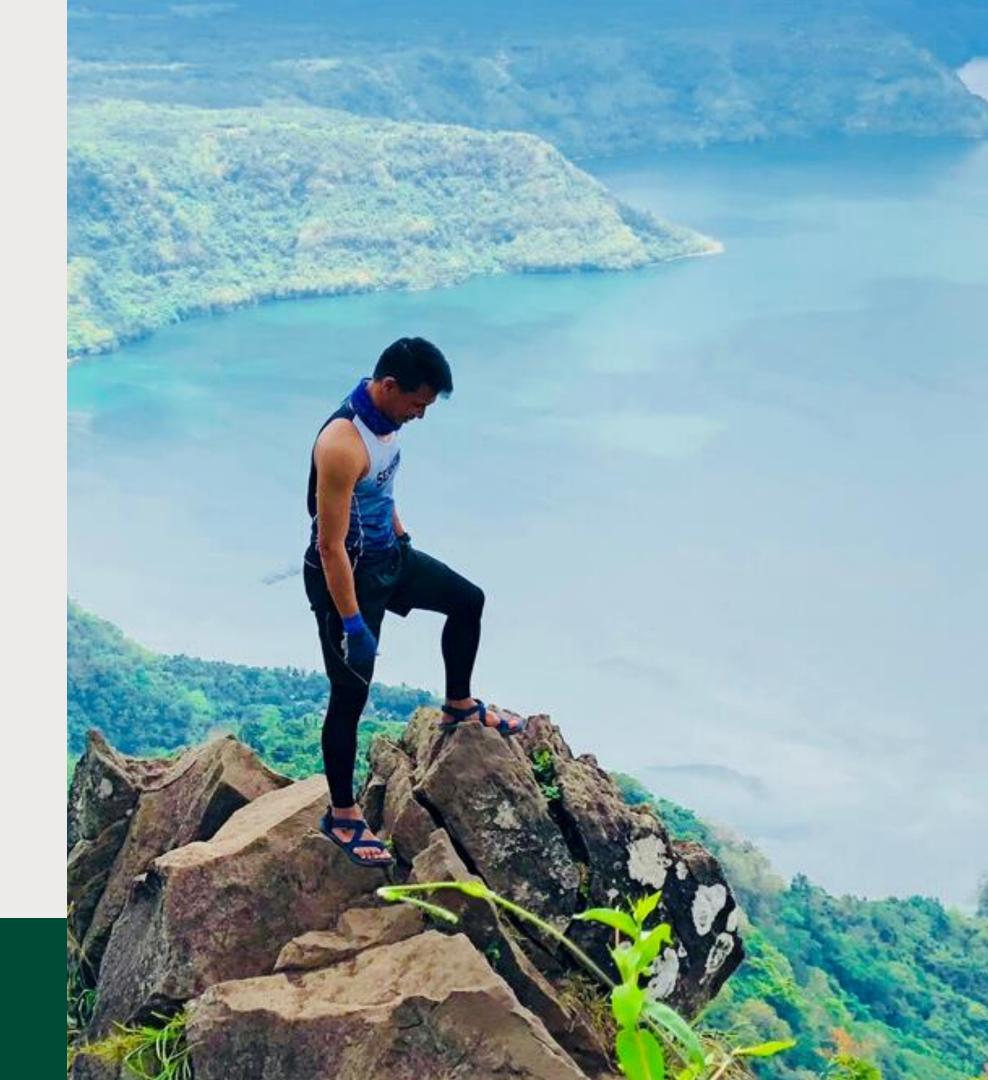
"Like it or not, we are all in the business of words!"



"CONQUER YOURSELF AND THE WORLD LIES AT YOUR FEET."

Saint Augustine

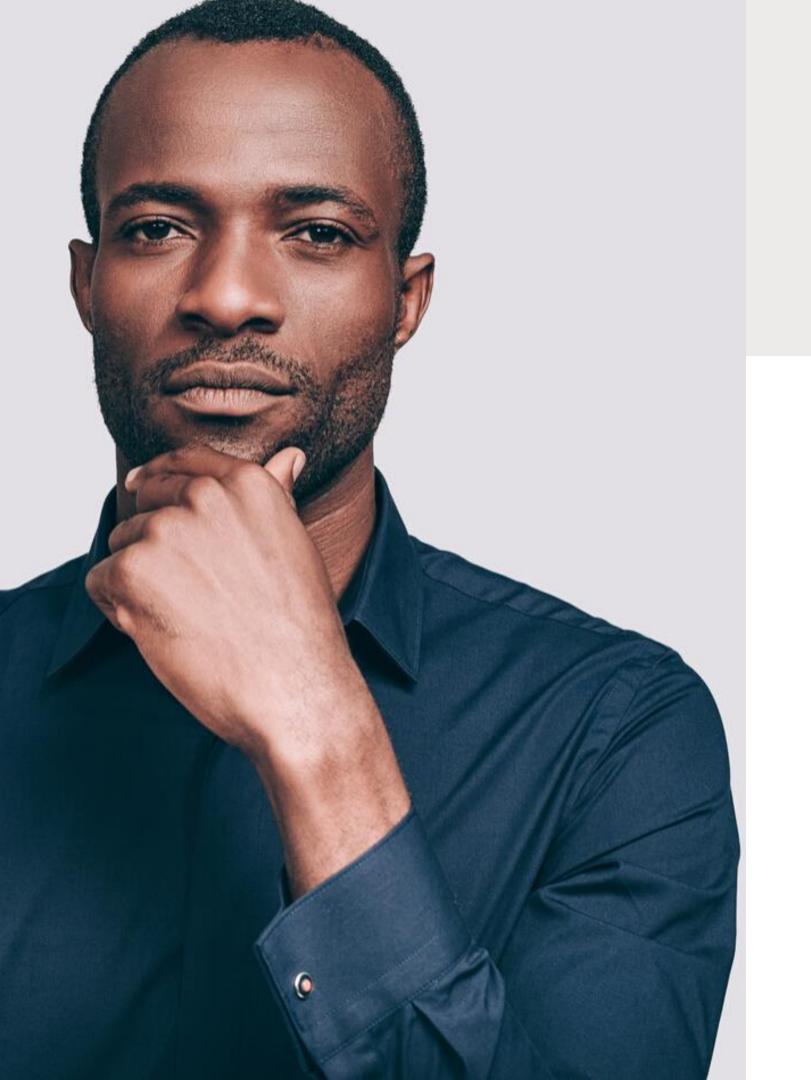






EMOTIONALINTELLIGENCE AT WORK

Understanding self-awareness increases effectiveness.



EMOTIONAL INTELLIGENCE

When we recognize our emotions and label them appropriately, we can use this information to guide thinking and behavior, and ultimately manage these emotions to achieve our goals.



SELF-REGULATION PIVOTS

Time Management

Focus on Priorities

Control Anger

Build Trust

Embrace Diversity and Break Stereotypes

Calmly Respond to Crises

Balance Work/Life

"I'VE LEARNED THAT
PEOPLE WILL FORGET
WHAT YOU SAID, PEOPLE
WILL FORGET WHAT YOU
DID, BUT PEOPLE WILL
NEVER FORGET HOW YOU
MADE THEM FEEL."



Maya Angelou

WHEN TALENTS ARE ALIGNED WITH JOB DEMANDS, MANAGERS EXPERIENCE:

- 13% lower employee turnover
- 15% more in sales
- 20% more in profit
- 24% fewer unscheduled absences



ENGAGEMENT

"An employee putting forth extra discretionary effort, as well as the employee being loyal and remaining with the organization over the long haul."

(Clifton, 2002)



THE VALUE OF EMPLOYEE ENGAGEMENT

In the companies that are 'better places to work:'

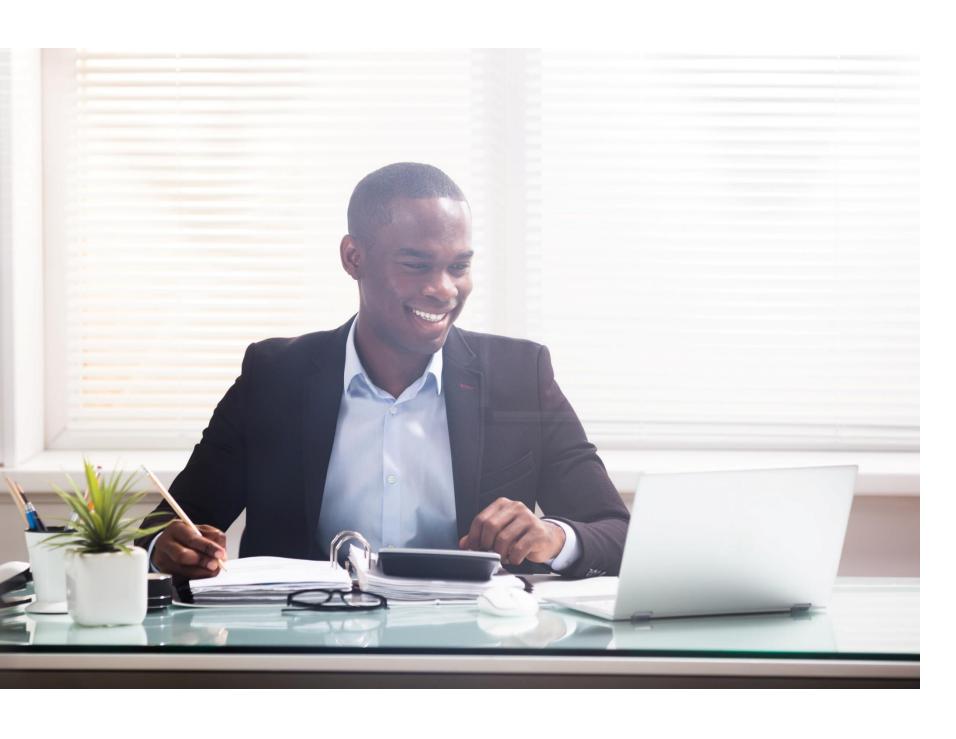
Millions of small actions, statistically insignificant in isolation, however together:

- created higher customer scores
- reduced absenteeism
- led to fewer accidents
- boosted productivity
- increased creativity

Ultimately accumulating to make a more profitable enterprise.



12 ELEMENTS OF ENGAGEMENT



- 1. "I know what is expected of me at work."
- 2. "I have the materials and equipment I need to do my work right."
- 3. "At work, I have the opportunity to do what I do best every day."
- 4. "In the last seven days, I have received recognition or praise for doing good work."
- 5. "My supervisor, or someone at work, seems to care about me as a person."
- 6. "There is someone at work who encourages my development."

12 ELEMENTS OF ENGAGEMENT



- 7. "At work, my opinion counts."
- 8. "The mission or purpose of my company makes me feel my job is important."
- 9. "My associates or fellow employees are committed to doing quality work."
- 10. "I have a best friend at work."
- 11. "In the last six months, someone at work has talked to me about my progress."
- 12. "This last year, I have had opportunities at work to learn and grow."



"NURTURE YOUR
MIND WITH GREAT
THOUGHTS FOR YOU
WILL NEVER GO ANY
HIGHER THAN YOU
THINK."

Benjamin Disraeli







WHEREVER YOU FIND EXCELLENCE, YOU WILL FIND CONTINUOUS LEARNING. THEY GO HAND IN HAND. WHEREVER YOU FIND THAT CONTINUOUS LEARNING IS MISSING, YOU FIND MEDIOCRITY.

Matthew Kelly



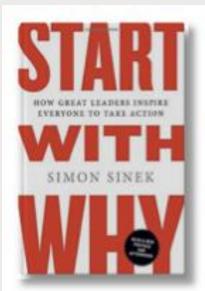
WHATYOU DO TODAY IS
IMPORTANT BECAUSE
YOU ARE EXCHANGING
A DAY OF YOUR LIFE
FOR IT!

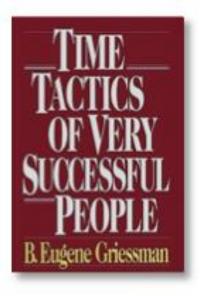


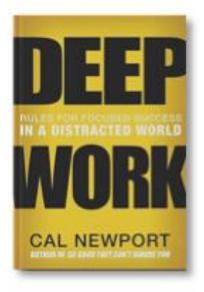


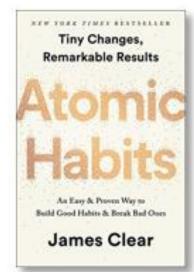


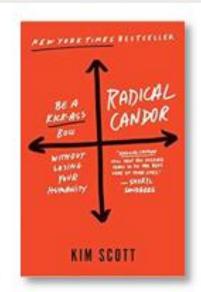
WHAT'S YOUR DEFAULT?

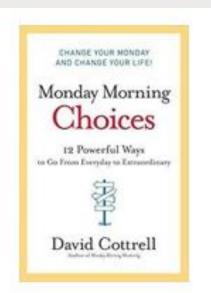


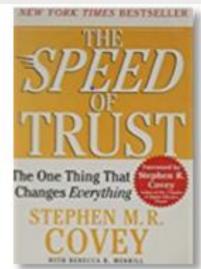


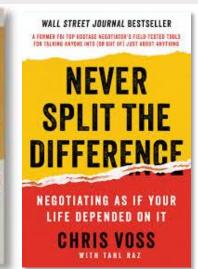


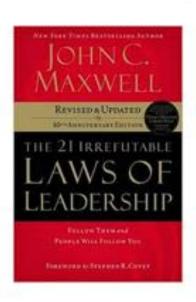


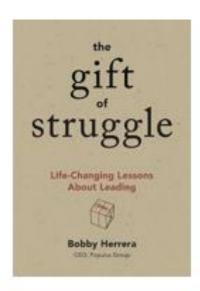


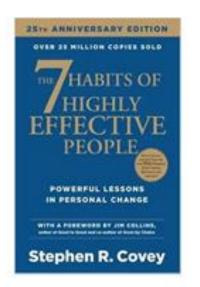


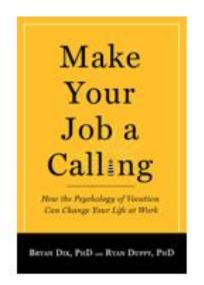


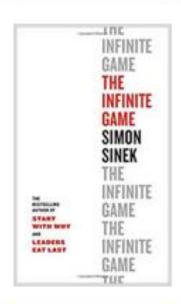


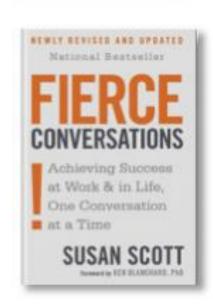


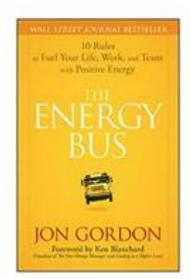


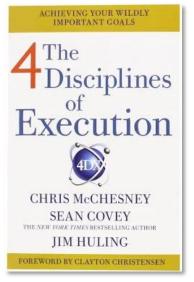


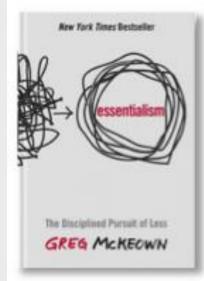


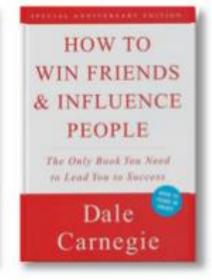




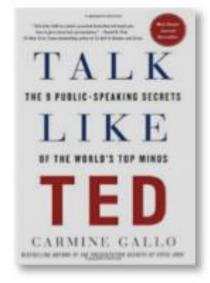


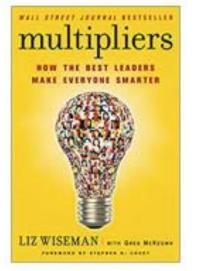


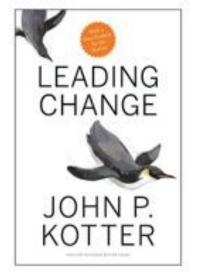


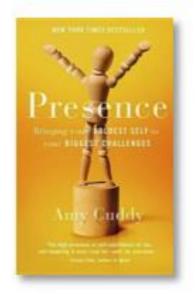














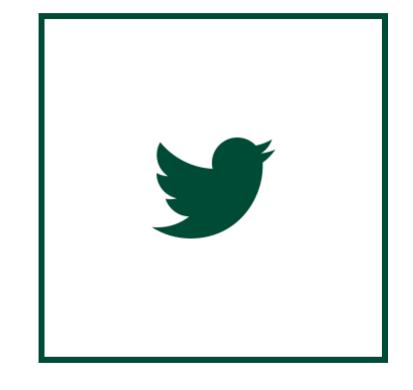
THANKYOU!

CONNECT WITH ME!

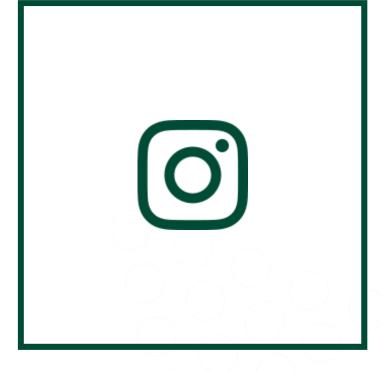
Debbie Phillips, Ph.D., CPM® Debbie The Quadrillion.com 404.787.4409



Dr. Debbie Phillips, CPM
-.facebook.com/
TheQuadrillion1/



@drpsuccess



@drdebbiephillips